

Thomas Gibbs

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

لِمَرْيَمْ بِنْتِ عَفْرَانَ (سَلَامُ اللَّهِ عَلَيْهَا)

Sea Star

for piano

[on a folk song collected in Newbury
by Walter Arkwright, December 1906]

Cantato nell'estasi della fiducia con la più grande gioia, $\text{♩} = 280$

A musical score for piano in 2/2 time. The top staff shows a treble clef and the bottom staff shows a bass clef. The key signature is A major (no sharps or flats). The music consists of eighth-note patterns. Measure 1 starts with a forte dynamic (*f*) and ends with *al fine*. Measures 2 through 6 continue the eighth-note patterns.

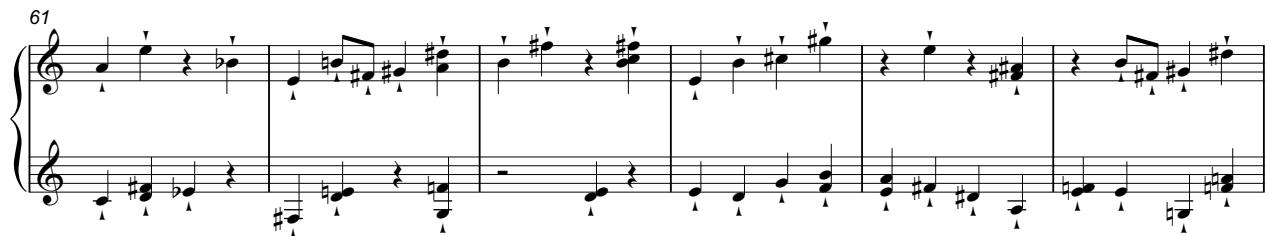
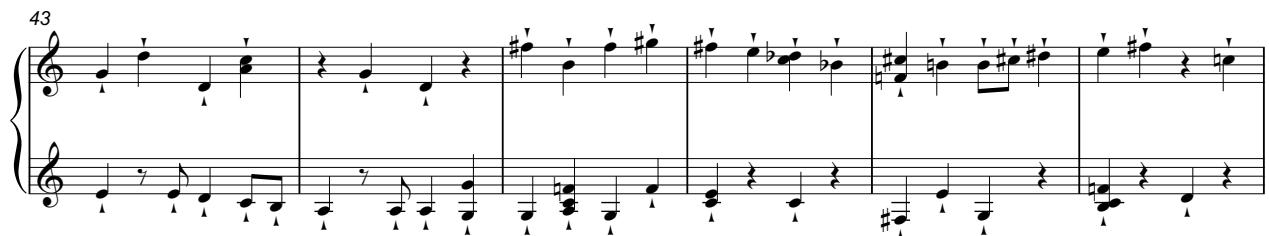
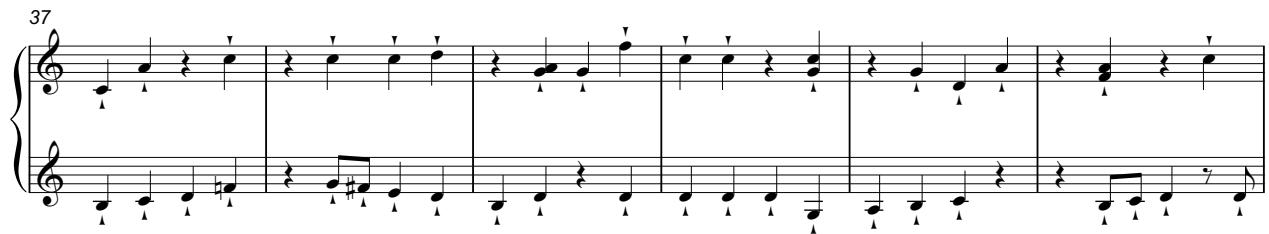
A continuation of the musical score. The top staff shows a treble clef and the bottom staff shows a bass clef. The key signature changes to D major (one sharp). Measures 7 through 12 show eighth-note patterns, with measure 12 ending on a half note.

A continuation of the musical score. The top staff shows a treble clef and the bottom staff shows a bass clef. The key signature changes to E major (two sharps). Measures 13 through 18 show eighth-note patterns.

A continuation of the musical score. The top staff shows a treble clef and the bottom staff shows a bass clef. The key signature changes to F major (one sharp). Measures 19 through 24 show eighth-note patterns.

A continuation of the musical score. The top staff shows a treble clef and the bottom staff shows a bass clef. The key signature changes to G major (one sharp). Measures 25 through 30 show eighth-note patterns.

A continuation of the musical score. The top staff shows a treble clef and the bottom staff shows a bass clef. The key signature changes to A major (no sharps or flats). Measures 31 through 36 show eighth-note patterns.



73

79

85

91

97

101