

Thomas Gibbs

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

لِلنَّبِيِّ يُوسُفَ (عَلَيْهِ السَّلَامُ)

Morning Star

for brass band

Transposing score

♩ = c. 30

tutti: *p* sempre 2

The score is written for a brass band in 4/4 time. It includes parts for Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The Solo Cornet part has measures 2 through 9 numbered. The tempo is marked as c. 30 and the dynamic is *tutti: p* sempre.

10 11 12 13 14 15 16 17 18

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

This page of a musical score covers measures 10 through 18. The instrumentation includes Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, and B♭ Bass. The Solo Cor. part consists of whole notes with various accidentals. The other parts feature more complex rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The Euph. part includes some rests and specific articulation marks. The Bass parts (E♭ and B♭) provide a steady harmonic foundation with eighth-note patterns.

19 20 21 22 23 24 25 26 27

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

This musical score page contains parts for the following instruments: Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The score is organized into systems of staves. Measures 28 through 36 are indicated at the top of the page. The Solo Cor. part features a melodic line with a long note in measure 28 and a half note in measure 36. The Rep. Cor. part has a more active line with eighth and sixteenth notes. The 2nd Cor. part plays a steady line of half notes. The 3rd Cor. part has a melodic line with eighth notes. The Flug. part has a simple line of half notes. The Solo Hn. part has a melodic line with eighth notes. The 1st Hn. part has a line of half notes. The 2nd Hn. part has a melodic line with eighth notes. The 1st Bar. part has a line of half notes. The 2nd Bar. part has a melodic line with eighth notes. The 1st Tbn. part has a line of half notes. The 2nd Tbn. part has a melodic line with eighth notes. The B. Tbn. part has a line of half notes. The Euph. part has a melodic line with eighth notes. The Eb Bass part has a melodic line with eighth notes. The Bb Bass part has a line of half notes.

37 38 39 40 41 42 43 44 45

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

46 47 48 49 50 51 52 53 54

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

55 56 57 58 59 60 61 62 63

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

64 65 66 67 68 69 70 71 72

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

73 74 75 76 77 78 79 80 81

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

82 83 84 85 86 87 88 89 90

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

91 92 93 94 95 96 97 98 99

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

100 101 102 103 104 105 106 107 108

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

109 110 111 112 113 114 115 116 117

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

118 119 120 121 122 123 124 125 126

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

This page of a musical score contains measures 118 through 126. The score is arranged in a system with multiple staves. The instruments listed on the left are: Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, and B♭ Bass. The music is written in treble clef for most instruments and bass clef for the basses. The key signature has one sharp (F#). The tempo and meter are not explicitly stated but appear to be common time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 118 through 126 at the top of the page.

127 128 129 130 131 132 133 134 135

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

136 137 138 139 140 141 142 143 144

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

145 146 147 148 149 150 151 152 153

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

This page of a musical score contains measures 145 through 153. The score is arranged in a system with multiple staves. The instruments listed on the left are: Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, and B♭ Bass. The Solo Cor. part consists of whole notes. The other parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 145 to 153 at the top of the page.

154 155 156 157 158 159 160

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

This page of a musical score contains measures 154 through 160. It features a variety of instruments including Solo and Representative Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo, 1st, and 2nd Horns, 1st and 2nd Baritone horns, 1st, 2nd, and Bass Trombones, Euphonium, and E♭ and B♭ Basses. The score is written in treble and bass clefs with various note values and rests. Measure numbers 154, 155, 156, 157, 158, 159, and 160 are indicated at the top of the page.