

Thomas Gibbs

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

قَالَ فَإِنِ اتَّبَعْتَنِي فَلَا تَسْأَلْنِي عَنْ شَيْءٍ حَتَّىٰ أُحَدِّثَ لَكَ مِنْهُ ذِكْرًا

Green Island

for piano trio

*Tutti** $\text{♩} = c. 200$ *f al fine*

The musical score is written for a piano trio and consists of 200 measures. It is marked *Tutti** and *f al fine*. The tempo is indicated as $\text{♩} = c. 200$. The score is divided into ten systems of 20 measures each. The key signature is one flat (B-flat major/D minor). The time signature is 6/16, which changes to 4/16 at measure 79. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 200.

* Piano: whilst the visible action of the right hand is in unison with the ensemble, the left hand should be used to silently depress and hold the E key for the duration of the piece so that the "E quarter flat" sounds silently

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262

263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283

284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303

304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323

324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343

344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363

364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383

384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403

404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424

425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443

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